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which a scientific performer or composer needs to know. The Encyclopædia contains articles that seem full and clear on the details of musical science, with which we are unacquainted, and in its biographical department, which we have examined with a good degree of care, we have found all the names that we could expect to find, and can bear approving testimony to the author's skill, taste, candor, and fidelity.

9. — *Sermons*, by REV. JOSEPH HARRINGTON, of *San Francisco, California*. With a *Memoir*, by WILLIAM WHITING. Boston: Crosby, Nichols & Co. 1854. 12mo. pp. 276.

MR. HARRINGTON was born in Roxbury, Massachusetts, in 1813, was graduated at Harvard College in 1833, was the pastor successively of the Unitarian churches in Chicago, Illinois, Hartford, Connecticut, and San Francisco, and died shortly after assuming the latter charge, November 2, 1852. Frank and honest, ardent and devoted, a living example of the power of the truths he taught, chaste and perspicuous as a writer, endowed with superior gifts as a public speaker, laborious and unselfish as a pastor, he filled a large place in the regards of the several communities in which his lot was cast, and has left a cherished memory with all who knew him. His sermons are plain, strong, and earnest expositions of the great themes of Christian doctrine and duty, and amply justify his distinguished reputation as a preacher.

10. — *Lectures on Architecture and Painting, delivered at Edinburgh, in November, 1853*. By JOHN RUSKIN. With Illustrations drawn by the Author. New York: John Wiley. 1854. 24mo. pp. 189.

THESE Lectures, apart from the theories which they defend, merit emphatic and laudatory criticism *as lectures*. Mr. Ruskin's audience, even had it been composed of persons ignorant of art, must have understood him thoroughly. He shuns technicalities, uses only terms open to the humblest comprehension, employs illustrations drawn from familiar objects, and demonstrates that artistical ideas have their source in nature, common sense, and universal feeling.

Mr. Ruskin's mind seems to have been fashioned in the same mould with some of the Oriental languages, which lack particles of comparison, and employ in their stead those of contrast or negation. He has no resting-place between love and hatred, admiration and contempt.